Choosing the MIDI interface that's right for you.

MOTU interfaces are engineered to meet your needs today—and in the future

Plug and play Mark of the Unicorn MIDI interfaces ship with "plug and play" settings so you can begin using them right away with your sequencer, patch editor/librarian, and other music software, without touching the unit's front panel or running the control panel software accessory (available for both Macintosh® and Windows®).

"Set it and forget it" The MIDI Express and MIDI Time Piece families have built-in, battery-backed memory. If you need to make a change to the factory default settings, just run the intuitive, graphic control software. The interface remembers the change, even if you turn it off. You can even store multiple operating configurations for instant front-panel recall in any situation (studio versus stage, for example).

Much more than a MIDI patchbay With completely independent MIDI ports, the MIDI Express and MIDI Time Piece families provide totally flexible MIDI data routing. Route and merge data from any combination of inputs to any combination of outputs; mute any type of data you wish, on input or output. Even switch data from one channel to another as it is sent to or from any MIDI device. All it takes is a few clicks of the mouse.

Compatibility Our Macintosh interfaces are fully compatible with all Macintosh music software. In fact, they've become a standard —so much so that many programs specify the MIDI Time Piece by name. They fully support FreeMIDI, Mark of the Unicorn's MIDI operating system. OMS (Opcode MIDI System) has a "MIDI Time Piece" mode to ensure compatibility. Our PC/Windows interfaces support all music applications compatible with the Microsoft Multimedia Extensions™ (MME) driver.

With or without a computer Our interfaces serve as more than just interfaces: they are the "MIDI hub" of your studio. Even when the computer is turned off, they offer instantly accessible THRU functions on the front panel that let you route data from your controller to any connected device. With the MIDI Time Piece II, you can program all of its features—routing, merging, muting, rechannelizing, and more—right from the front panel. It's so complete, you'll never need to unplug your gear again.

Reliability From hit records to mega-star concert tours, top professionals rely on Mark of the Unicorn interfaces every day. Just look in their racks of gear: you're bound to see a MIDI Time Piece.

FastLane
Affordable and Portable

FastLane is a flexible and economical way to add MIDI to your Macintosh. FastLane can be installed in seconds and will open your Mac to the world of music software. It even has a unique MIDI THRU button that allows you to play your MIDI gear even when the computer is turned off—without having to disconnect cables. No other 1x3 interface for the Mac offers this important feature.

MIDI Express
Making the jump to multiple MIDI ports

The MIDI Express is ideal for medium-sized MIDI setups and essential tasks such as MIDI sequencing, multimedia production, and sound management with patch/editor librarian software. When sequencing with more than one or two MIDI devices, you want to connect each device directly to the interface so it gets its own set of 16 MIDI channels, which means you don't have to worry about sysex ID's or MIDI channel conflicts in your software. Just pick an instrument, choose a sound, and go! If you use editor/librarian software—or get sysex bulk dumps in your sequencer—you'll need the MIDI Express's multiple ports for bi-directional MIDI connections (both IN and OUT). The MIDI Express is based on the same time-tested technology as the MIDI Time Piece II, so it provides the same level of performance you'd expect in a multi-port interface. It's the affordable choice when you don't require the full-bore features of the MTP II.

MIDI Time Piece II
When you have to have the best

The MTP II gives you more of everything: more MIDI ports, more MIDI channels, more internal memory, expandibility via networking, faster MIDI data throughput to your MIDI rig from the computer (Macintosh version), complete control via the front panel, and the list goes on. It's ideal for live performance situations, where intense MIDI routing and processing—along with instant, flexible changes to its internal settings—are a must. And the MTP II has what it takes to support even the largest studio rigs, with features like networking, which provides up to 512 MIDI channels, and cable lengths of up to 1,000 feet. The MTP II is completely compatible with the original MIDI Time Piece. In fact, it's a perfect addition because networked together, they function as a 16x16 interface with 256 MIDI channels. You can even program the settings of the original MTP from the MTP II's front panel.

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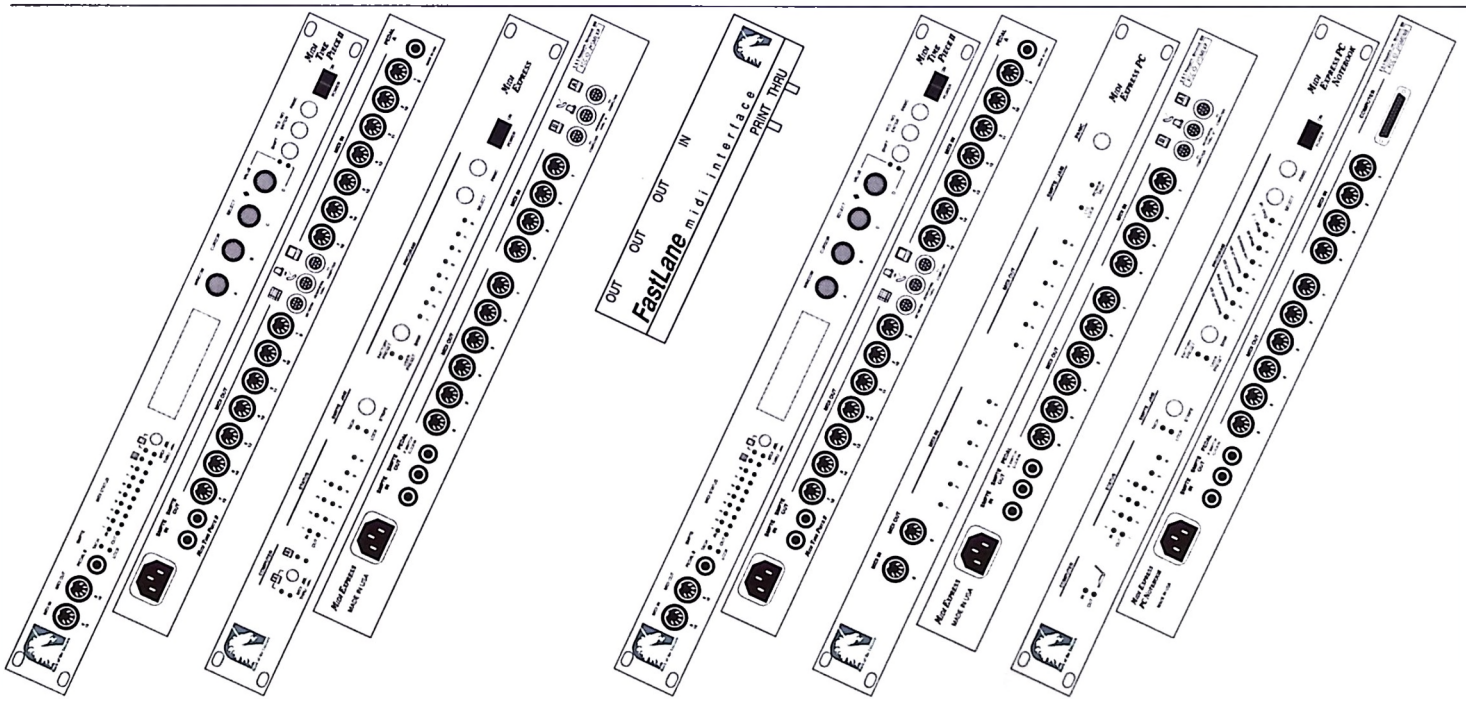
	MIDI Time Piece II Macintosh	MIDI Express Macintosh	FastLane Macintosh	MIDI Time Piece II PC / Windows	MIDI Express PC / Windows	Express Notebook PC / Windows
MIDI IN / OUT	8 / 8	4 / 6	1 / 3	8 / 8	6 / 6	4 / 6
Computer connection	modem / printer port	modem / printer port	modem / printer port	8-bit card	8-bit card	parallel port
MIDI channels	128	96	16	128	96	96
Maximum units / ports / channels in a network	4 / 32 / 512	No networking	No networking	2 / 16 / 256	No networking	No networking
Total merging, routing, muting, re-channelizing	All ports	All ports	1 MIDI IN to 2 MIDI OUTs	All ports	All ports	All ports
SMPTE tape sync	All frame rates	All frame rates	no	All frame rates	All frame rates	All frame rates
SMPTE conversion	MTC & DTLe	MTC & DTLe	no	MTC	MTC	MTC
SMPTE jam sync	continuous / one-time	continuous / one-time	no	continuous / one-time	continuous / one-time	continuous / one-time
Adjustable freewheeling	0-32 frames	0-32 frames	no	0-32 frames	0-32 frames	0-32 frames
Convert click to MIDI	yes	yes	no	yes	yes	yes
Foot pedal inputs	2 (1 rear, 1 front)	1 rear	none	2 (1 rear, 1 front)	1 rear	1 rear
Foot pedal types	continuous / switch	switch only	no	continuous / switch	switch only	switch only
Stripe SMPTE / front panel	yes	yes	no	yes	yes	yes
Panic button / front panel	yes	yes	no	yes	yes	yes
Modem/printer THRU port with front panel switch	yes	yes	yes	n / a	no	no
Internal power supply	yes	yes	no power required	yes	powered by computer	yes
Scene memory (battery backed)	8 base setups with 128 variations	16 (8 preset / 8 user)	no	8 base setups with 128 variations	16 (8 preset / 8 user)	16 (8 preset / 8 user)
Front panel programming	16x2 Backlit LCD	scene select buttons	THRU buttons	16x2 Backlit LCD	scene select buttons	scene select buttons
Accepts program changes	yes	yes	no	yes	no	yes
Front panel MIDI ports	1 IN / 1 OUT	no	n / a	1 IN / 1 OUT	1 IN / 1 OUT	no
Operates without computer	yes	yes	yes	yes	no	yes
Fast 1/X data transfer rate	yes	no	no	no	no	no



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